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Acting Out Culture: Reading and Writing by James S. Miller

Overview. Cultural messages bombard students daily, laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules. This book appeals especially to those students who are not full participants in the dominant culture, as well as to their instructors, who want to help students see how subtle (and not so subtle

Acting Out Culture: Readings for Critical Inquiry ...

Acting Out Culture urges them to recognize. these rules and prescriptions that they may adhere to unthinkingly, probe them, and. imagine alternatives.... Working with the readings and assignments in [the book] gives students the opportunity to think critically about the norms and roles handed to.

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acting out culture: reading and writing - Chapter One

valuable, our bodies ideal, our communities picture perfect. Acting Out Culture empowers students to use writing to speak back to their culture and question its rules. Featuring fresh readings by writers who lay bare and challenge the rules we live by, the second edition of Acting Out Culture

Acting Out Culture: Reading and Writing, 2011, 544 pages ...

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Acting Out Culture: Readings for Critical Inquiry by James ...

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